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Joining forces for an installation for Ten Days on the Island are, from left, Brighton Council community blitz project manager Peter Griffith, photographer, Nikala Bourke, artist Brigita Ozolins and community blitz workers, Arthur Brener, Pierre Bulevaha and Scott Wiggins. Picture: LUKE BOWDEN



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Entertainment

Visual artworks to inspire at 2017 Ten Days on the Island festival

KANE YOUNG, Sunday Tasmanian
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TASMANIA'S Ten Days on the Island festival is coming back for 2017, with a bigger and better visual arts program than ever.

And it's set to shine a light on some of the state's hidden secrets, lost memories, forgotten histories and neglected places via the *Sights of Love and Neglect* project.

SOLAN features artworks and installations in nine locations, including the old "Pulp" building in Burnie, the West Coast Heritage Centre in Zeehan, Tiagarra in Devonport, the Kempton Oval, Shag Bay (near Geilston Bay), the Meander Valley's Catholic Church, Kelvedon Estate on the East Coast, and the Dunalley Fish Cannery.

The final work will be at the Brighton Army Camp, where artist Brigita Ozolins will explore the camp's history via the arrivals and departures of those who have passed through it.

Other visual arts highlights across the state include New Caledonian artist Nicholas Molé collaborating with street artists Jamin and Grace Williams on the multimedia project *Islands – A Speculation* at Inveresk in Launceston; and *Sentiment* at Launceston's Swatooth ARI, which has 16 artists explore notions of sentimentality.

The amateur craftspeople of the state's east coast get their chance to shine in the *Nearly 50 Useful Things* exhibition in St Helens.

In the Hobart region, artists Janet Laurence and Tega Brain will blur the lines between art, environmental science and engineering with *GASP All Night* at Glenorchy; while Chinese-Tasmanian artist Chen Ping has teamed up with Shanghai animator and French-Polish percussionists Axoum Duo to create the exhibition/live performances *Returning Lives* at the Rosny Barn.

"The work our visual arts co-ordinator Jane Deeth has done in curating a quality visual arts program throughout the state is truly astonishing," Ten Days artistic director David Malacari said.