

U N I T Y

B R I G I T A

O Z O L I N S



Unity can only be manifested by the Binary.
Unity itself and the idea of Unity are already two.

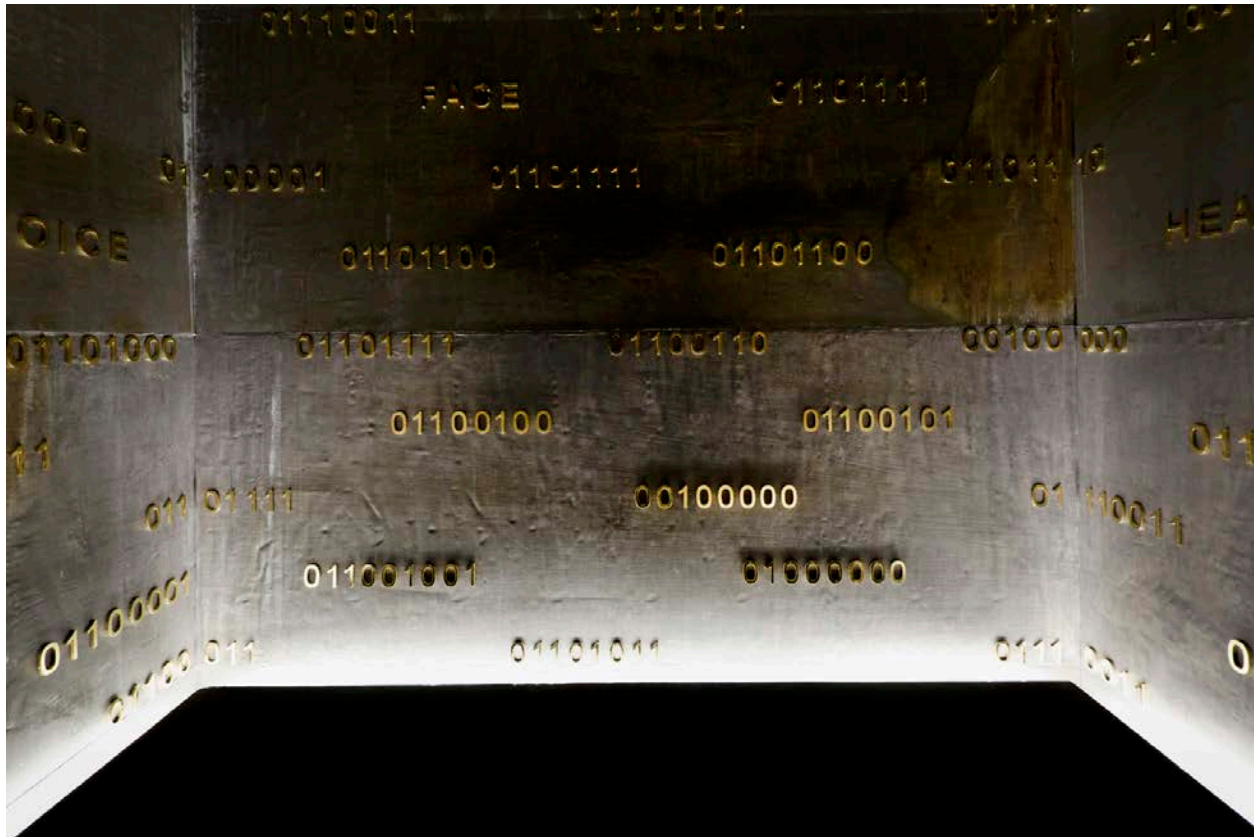
Albert Pike, *Morals and dogma of the ancient and accepted Scottish rite of Freemasonry*, 1944



THE CONCEPT

Unity is a visual exploration of two numbers – zero and one – that make up binary code and are the basis for all digital information. Binary code is a system for the representation of reality that uses two symbols that are opposite. It represents words, images, music - everything we engage with digitally. I have been drawn to the minimal beauty of these two symbols that seem in opposition to each other, but through unification become more than the sum of their parts.

The unity of language, 2015-6



The work is an extension of concepts that I began to explore in previous installations, in particular *Kryptos* (2011) and *Codex* (2009), both of which explore our complex relationship to language and to codification. These works are also about an essential mystery associated with the process of writing, of recording our thinking about what it is to be in the world. *Unity* also aims to evoke a sense of mystery, and to reflect on the transformation of the process of writing from analogue to digital. It juxtaposes a series of opposites: numbers and letters, philosophy and mathematics, nature and culture, the organic and inorganic, and the old and the new.

Gottfried Wilhelm Leibniz (1646-1716), a renowned German polymath with particular interests in philosophy and mathematics, is generally accredited with being the father of binary code. He was initially inspired by the I Ching when he developed the system that today forms the basis of all digital computing. An extraordinary scholar, he made significant contributions to many fields of study including physics, probability theory, biology, medicine, geology, philosophy and linguistics. He invented the first mass-produced mechanical calculator, called the Leibniz wheel, and refined the binary number system that we use today. Quotes from his philosophical texts have been incorporated into the digital prints that are part of the Unity exhibition.

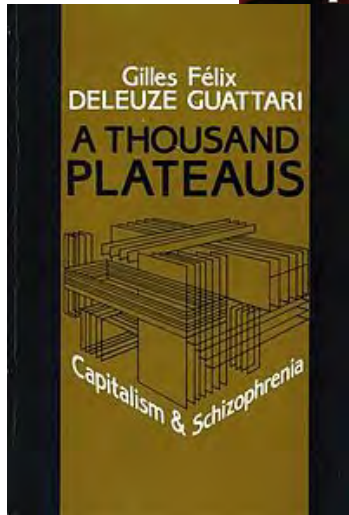
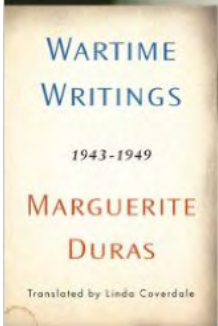
There is nothing without a reason.

There are two kinds of truths: those of reasoning and those of fact.

We can only see a short distance ahead.

Every substance is as a world apart...





As well as the philosophical statements of Leibniz, the works in Unity incorporate quotes from more contemporary writers that reference our relationship to books, words, writing and knowledge. These include Tasmanian author Richard Flanagan, French writer Marguerite Duras, and the French philosophers Gilles Deleuze and Felix Guattari.

There are words and words and none mean anything.
(Richard Flanagan)

The unity of language is fundamentally political.
(Deleuze and Guattari)

The self is only a threshold... (Deleuze and Guattari)

The tree imposes the verb "to be".
(Deleuze and Guattari)

Around us, everything is writing. (Marguerite Duras)

One is never alone. (Marguerite Duras)



INLAID WOODEN PANELS

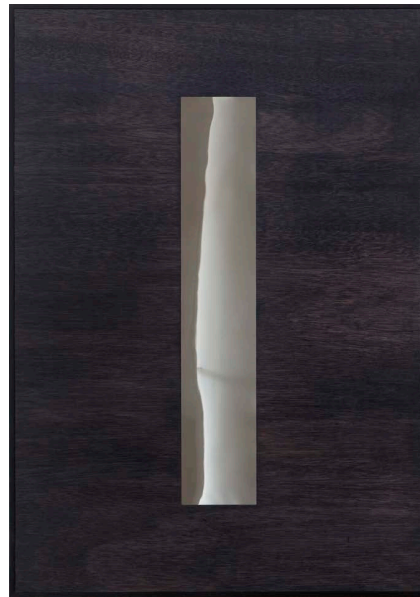
Stained and varnished marine ply, stainless steel

11 panels, each 103 x 80 cm

Satin black box frames

This series combines wood and highly polished stainless steel, two opposing elements from the natural world. The wood references the organic world and the concept of the tree of knowledge. It's dark, grainy surface contrasts with that of the smooth, mirrored finish of the steel. These materials are opposites, but here they are unified, one embedded within the other.

The code that appears on the ply panels translates passages from texts that address our relationship to books, to writing and to the power of the word in general. Writers include Richard Flanagan, the French author Marguerite Duras, and French philosophers Gilles Deleuze and Felix Guattari.



Left to Right: Zero 02, Zero01, One 01, One 02, 2015-16

The image on the far left is binary code for 'zero';
the image on the far right is binary code for 'one'.



Only a threshold..., 2015-16

Deleuze and Guattari, A thousand plateaus:
capitalism and schizophrenia



Only a threshold..., 2015-16

Deleuze and Guattari, A thousand plateaus:
capitalism and schizophrenia



The tree imposes..., 2015-16

Deleuze and Guattari, A thousand plateaus:
capitalism and schizophrenia



Around us, everything is writing, 2015-16

Marguerite Duras, Writing



One is never alone..., 2015-16

Marguerite Duras, Writing



There are words and words..., 2015-16

Richard Flanagan, Gould's book of fish



The unity of language..., 2015-16

Deleuze and Guattari, A thousand plateaus: capitalism and schizophrenia

Future Perfect Tense.

Singular.

Plural.

0 1 1 0 1 1 0 0 0

1. Shall or will have been loved
 2. Shall or will have been loved
 3. Shall or will have been loved

1. Shall or will have been loved
 2. Shall or will have been loved
 3. Shall or will have been loved

POTENTIAL MOOD.

Present Tense.

Singular.

Plural.

0 1 1 0 1 1 1 1 1 1

1. May or can be loved
 2. Mayst or canst be loved
 3. May or can be loved

1. May or can be loved
 2. May or can be loved
 3. May or can be loved

Past.

Singular.

Plural.

0 1 1 1 0 1 1 0

1. Might, &c., be loved
 2. Might be loved
 3. Might be loved

1. Might be loved
 2. Might be loved
 3. Might be loved

Perfect

Singular.

Plural.

1. May, &c., have been loved
 2. Mayst have been loved
 3. May have been loved

1. May have been loved
 2. May have been loved
 3. May have been loved

Pluperfect

Singular.

Plural.

0 1 1 0 0 1 0 1

1. Might &c. have been loved
 2. Mightst have been loved
 3. Might have been loved

1. Might have been loved
 2. Might have been loved
 3. Might have been loved

DIGITAL PRINTS

Inkjet prints on Hahnemuhle paper
 8 prints: 140 x 90 cm; 2 prints: 146 x 90 cm
 Framed in satin black

These works offer a counterpoint to the wooden panels – they incorporate binary text and words that are imposed over an early book of English grammar and logarithmic tables from an engineering text. The prints juxtapose the analogue with the digital, grammatical correctness with mathematical accuracy, and the old with the new. Each features a word, or a philosophical statement by Gottfried Leibniz in either binary code or alphabetical text.

RULE XII. *When the present participle is used as a noun, it requires an Article before it, and Of after it; as,—The sum of the moral law consists in the obeying of God and the loving of our neighbour as ourselves.**

Learning is a duty. The application of the mind to the study of the sciences is improved. His neglecting to study when young rendered him ignorant all his life.

* The sum of the moral law consists in the obeying of God and the loving of our neighbour, &c. The expression is, in some cases, preferable to the modes expressed in the following examples. He confessed the whole of his sins, and the court spent an hour in the trial. He confessed the whole of his sins, and the court spent an hour in the trial. He confessed the whole of his sins, and the court spent an hour in the trial.

Rule. A noun before the present participle is put in the

Rule XII, 2015

TO BE.
INDICATIVE MOOD.

Present Tense.

0	1	0	0	0	0	1	0	1	0
I am	thou art	he is	she is	it is	we are	you are	they are		

Past Tense.

0	1	0	0	0	1	0	1	0	1
I was	thou wast	he was	she was	it was	we were	you were	they were		

Perfect Tense.

0	1	0	0	0	1	0	1	0	1
I have been	thou hast been	he has been	she has been	it has been	we have been	you have been	they have been		

Pluperfect Tense.

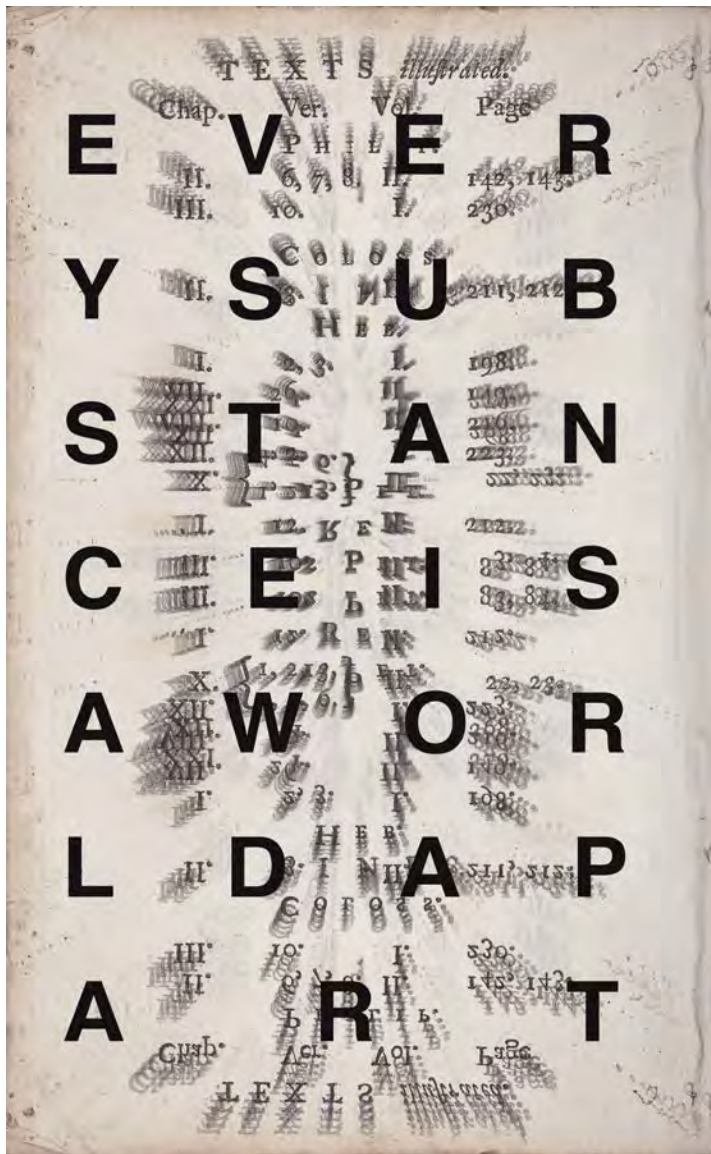
0	1	0	0	0	1	0	1	0	1
I had been	thou hadst been	he had been	she had been	it had been	we had been	you had been	they had been		

Future Tense.

0	1	0	0	0	1	0	1	0	1
I shall be	thou shalt be	he shall be	she shall be	it shall be	we shall be	you shall be	they shall be		

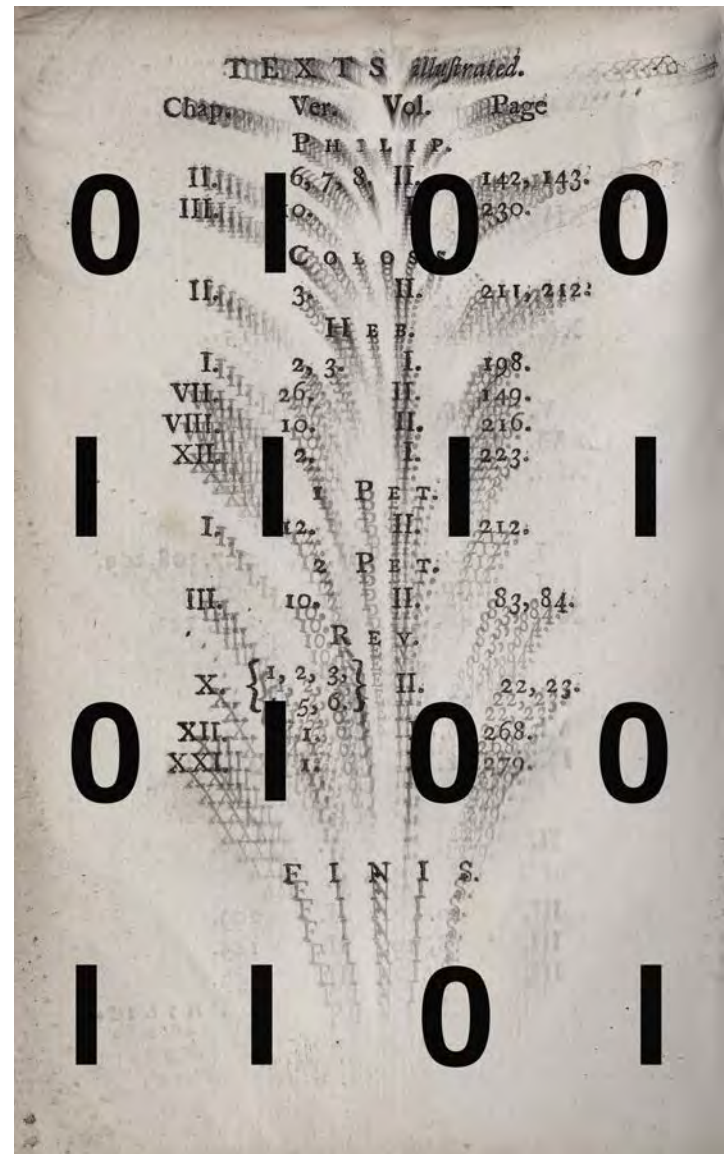
* Put *lov-ing* after *am*, &c., and you make it an *Active verb* in the *progressive form*.—Thus, *I am loving*, *thou art loving*, *he is loving*, *we are loving*, &c. Put *lov-ed* after *am*, and you will make it a *Passive verb*.

Being, 2015



Every substance is a world apart, 2015

This print is a little larger in height than the others
(146 x 90 rather than 140 x 90)



OM, 2016

This print is a little larger in height than the others
(146 x 90 rather than 140 x 90)

x	0	1	2	3	4	5	6	7	8	9	Δ _m	1	2	3	4	5	6	7	8	9
	W E C A N											ADI								
50	6998	7007	7016	7024	7033	7041	7049	7057	7065	7073	8	1	2	3	4	4	5	6	7	8
51	7076	7084	7093	7101	7110	7118	7126	7135	7143	7152	8	1	2	2	3	4	5	6	6	7
52	7160	7168	7177	7185	7193	7202	7210	7218	7226	7235	8	1	2	2	3	4	5	6	6	7
53	7243	7251	7259	7267	7275	7284	7292	7300	7308	7316	8	1	2	2	3	4	5	6	6	7
54	7324	7332	7340	7348	7356	7364	7372	7380	7388	7396	8	1	2	2	3	4	5	6	6	7
55	7404	7412	7419	7427	7435	7443	7451	7459	7466	7474	8	1	2	2	3	4	5	6	6	7
56	7482	7490	7497	7505	7513	7520	7528	7536	7543	7551	8	1	2	2	3	4	5	6	6	7
57	7559	7566	7574	7582	7589	7597	7604	7612	7619	7627	8	1	2	2	3	4	5	6	6	7
58	7642	7649	7657	7664	7672	7679	7686	7694	7701	7708	8	1	2	2	3	4	5	6	6	7
59	7716	7723	7730	7737	7745	7752	7759	7766	7773	7780	8	1	2	2	3	4	5	6	6	7
60	7789	7796	7803	7810	7818	7825	7832	7839	7846	7853	7	1	2	2	3	4	5	6	6	7
61	7853	7860	7868	7875	7882	7889	7896	7903	7910	7917	7	1	2	2	3	4	5	6	6	7
62	7924	7931	7938	7945	7952	7959	7966	7973	7980	7987	7	1	2	2	3	4	5	6	6	7
63	7993	8000	8007	8014	8021	8028	8035	8041	8048	8055	7	1	2	2	3	4	5	6	6	7
64	8062	8069	8075	8082	8089	8096	8102	8109	8116	8122	7	1	2	2	3	4	5	6	6	7
65	8129	8136	8142	8149	8156	8162	8169	8176	8182	8189	7	1	2	2	3	4	5	6	6	7
66	8195	8202	8209	8215	8222	8228	8235	8241	8248	8254	7	1	2	2	3	4	5	6	6	7
67	8261	8267	8274	8280	8287	8293	8299	8306	8312	8319	6	1	2	2	3	4	5	5	5	6
68	8325	8331	8338	8344	8351	8357	8363	8370	8376	8382	6	1	2	2	3	4	5	5	5	6
69	8388	8395	8401	8407	8414	8420	8426	8432	8439	8445	6	1	2	2	3	4	5	5	5	6
70	8451	8457	8463	8469	8476	8482	8488	8494	8500	8506	6	1	2	2	3	4	5	5	5	6
71	8513	8519	8525	8531	8537	8543	8549	8555	8561	8567	6	1	2	2	3	4	5	5	5	6
72	8573	8579	8585	8591	8597	8603	8609	8615	8621	8627	6	1	2	2	3	4	5	5	5	6
73	8633	8639	8645	8651	8657	8663	8669	8675	8681	8686	6	1	2	2	3	4	5	5	5	6
74	8692	8698	8704	8710	8716	8722	8727	8733	8739	8745	6	1	2	2	3	4	5	5	5	6
75	8751	8756	8762	8768	8774	8779	8785	8791	8797	8802	6	1	2	2	3	4	5	5	5	6
76	8808	8814	8820	8825	8831	8837	8842	8848	8854	8859	6	1	2	2	3	4	5	5	5	6
77	8865	8871	8877	8882	8887	8893	8899	8904	8910	8915	6	1	2	2	3	4	5	5	5	6
78	8919	8927	8934	8940	8946	8952	8958	8964	8970	8975	6	1	2	2	3	4	5	5	5	6
79	8977	8982	8989	8995	8998	9004	9009	9015	9020	9025	6	1	2	2	3	4	5	5	5	6
80	9031	9036	9042	9047	9053	9058	9063	9069	9074	9079	5	1	2	2	3	3	4	4	4	5
81	9085	9090	9096	9101	9106	9111	9117	9122	9128	9133	5	1	2	2	3	3	4	4	4	5
82	9138	9143	9149	9154	9159	9165	9170	9175	9180	9186	5	1	2	2	3	3	4	4	4	5
83	9191	9196	9201	9206	9212	9217	9222	9227	9232	9238	5	1	2	2	3	3	4	4	4	5
84	9243	9248	9253	9258	9263	9269	9274	9279	9284	9289	5	1	2	2	3	3	4	4	4	5
85	9294	9299	9304	9309	9315	9320	9325	9330	9335	9340	5	1	2	2	3	3	4	4	4	5
86	9345	9350	9355	9360	9365	9370	9375	9380	9385	9390	5	1	2	2	3	3	4	4	4	5
87	9395	9400	9405	9410	9415	9420	9425	9430	9435	9440	5	0	1	1	2	2	3	3	3	4
88	9445	9450	9455	9460	9465	9469	9474	9479	9484	9489	5	0	1	1	2	2	3	3	3	4
89	9494	9499	9504	9509	9513	9518	9523	9528	9533	9538	5	0	1	1	2	2	3	3	3	4
90	9542	9547	9552	9557	9561	9566	9571	9576	9581	9586	5	0	1	1	2	2	3	3	3	4
91	9590	9595	9600	9605	9609	9614	9619	9624	9628	9633	5	0	1	1	2	2	3	3	3	4
92	9638	9643	9647	9652	9657	9661	9666	9671	9675	9680	5	0	1	1	2	2	3	3	3	4
93	9685	9689	9694	9699	9703	9708	9713	9717	9722	9727	5	0	1	1	2	2	3	3	3	4
94	9731	9736	9741	9745	9750	9754	9759	9763	9768	9773	5	0	1	1	2	2	3	3	3	4
95	9777	9782	9786	9791	9795	9800	9805	9809	9814	9818	5	0	1	1	2	2	3	3	3	4
96	9823	9827	9832	9836	9841	9845	9850	9854	9859	9863	4	0	1	1	2	2	3	3	3	4
97	9868	9872	9877	9881	9886	9890	9895	9899	9903	9908	4	0	1	1	2	2	3	3	3	4
98	9912	9917	9921	9926	9930	9934	9939	9943	9948	9952	4	0	1	1	2	2	3	3	3	4
99	9956	9961	9965	9969	9974	9978	9983	9987	9991	9996	4	0	1	1	2	2	3	3	3	4

We can only see a short distance ahead, 2015

HYPERBOLIC LOGARITHMS—continued

No.	Log.	No.	Log.	No.	Log.	No.	Log.
226	2.35222	376	2.57589	426	2.62894	476	2.67847
227	2.35300	377	2.57667	427	2.62972	477	2.67925
228	2.35378	378	2.57745	428	2.63099	478	2.68003
229	2.35456	379	2.57823	429	2.63227	479	2.68081
230	2.35534	380	2.57901	430	2.63354	480	2.68159
231	2.35612	381	2.57979	431	2.63482	481	2.68237
232	2.35690	382	2.58057	432	2.63609	482	2.68315
233	2.35768	383	2.58135	433	2.63737	483	2.68393
234	2.35846	384	2.58213	434	2.63864	484	2.68471
235	2.35924	385	2.58291	435	2.63992	485	2.68549
236	2.36002	386	2.58369	436	2.64119	486	2.68627
237	2.36080	387	2.58447	437	2.64247	487	2.68705
238	2.36158	388	2.58525	438	2.64374	488	2.68783
239	2.36236	389	2.58603	439	2.64502	489	2.68861
240	2.36314	390	2.58681	440	2.64629	490	2.68939
241	2.36392	391	2.58759	441	2.64757	491	2.69017
242	2.36470	392	2.58837	442	2.64884	492	2.69095
243	2.36548	393	2.58915	443	2.65012	493	2.69173
244	2.36626	394	2.58993	444	2.65139	494	2.69251
245	2.36704	395	2.59071	445	2.65267	495	2.69329
246	2.36782	396	2.59149	446	2.65394	496	2.69407
247	2.36860	397	2.59227	447	2.65522	497	2.69485
248	2.36938	398	2.59305	448	2.65649	498	2.69563
249	2.37016	399	2.59383	449	2.65777	499	2.69641
250	2.37094	400	2.59461	450	2.65904	500	2.69719
251	2.37172	401	2.59539	451	2.66032	501	2.69797
252	2.37250	402	2.59617	452	2.66159	502	2.69875
253	2.37328	403	2.59695	453	2.66287	503	2.69953
254	2.37406	404	2.59773	454	2.66414	504	2.70031
255	2.37484	405	2.59851	455	2.66542	505	2.70109
256	2.37562	406	2.59929	456	2.66669	506	2.70187
257	2.37640	407	2.60007	457	2.66797	507	2.70265
258	2.37718	408	2.60085	458	2.66924	508	2.70343
259	2.37796	409	2.60163	459	2.67052	509	2.70421
260	2.37874	410	2.60241	460	2.67179	510	2.70499
261	2.37952	411	2.60319	461	2.67307	511	2.70577
262	2.38030	412	2.60397	462	2.67434	512	2.70655
263	2.38108	413	2.60475	463	2.67562	513	2.70733
264	2.38186	414	2.60553	464	2.67689	514	2.70811
265	2.38264	415	2.60631	465	2.67817	515	2.70889
266	2.38342	416	2.60709	466	2.67944	516	2.70967
267	2.38420	417	2.60787	467	2.68072	517	2.71045
268	2.38498	418	2.60865	468	2.68199	518	2.71123
269	2.38576	419	2.60943	469	2.68327	519	2.71201
270	2.38654	420	2.61021	470	2.68454	520	2.71279
271	2.38732	421	2.61099	471	2.68582	521	2.71357
272	2.38810	422	2.61177	472	2.68709	522	2.71435
273	2.38888	423	2.61255	473	2.68837	523	2.71513
274	2.38966	424	2.61333	474	2.68964	524	2.71591
275	2.39044	425	2.61411	475	2.69092	525	2.71669
276	2.39122	426	2.61489	476	2.69219	526	2.71747
277	2.39200	427	2.61567	477	2.69347	527	2.71825
278	2.39278	428	2.61645	478	2.69474	528	2.71903
279	2.39356	429	2.61723	479	2.69602	529	2.71981
280	2.39434	430	2.61801	480	2.69729	530	2.72059
281	2.39512	431	2.61879	481	2.69857	531	2.72137
282	2.39590	432	2.61957	482	2.69984	532	2.72215
283	2.39668	433	2.62035	483	2.70112	533	2.72293
284	2.39746	434	2.62113	484	2.70240	534	2.72371
285	2.39824	435	2.62191	485	2.70367	535	2.72449
286	2.39902	436	2.62269	486	2.70495	536	2.72527
287	2.39980	437	2.62347	487	2.70622	537	2.72605
288	2.40058	438	2.62425	488	2.70750	538	2.72683
289	2.40136	439	2.62503	489	2.70877	539	2.72761
290	2.40214	440	2.62581	490	2.71005	540	2.72839
291	2.40292	441	2.62659	491	2.71132	541	2.72917
292	2.40370	442	2.62737	492	2.71260	542	2.72995
293	2.40448	443	2.62815	493	2.71387	543	2.73073
294	2.40526	444	2.62893	494	2.71515	544	2.73151
295	2.40604	445	2.62971	495	2.71642	545	2.73229
296	2.40682	446	2.63049	496	2.71770	546	2.73307
297	2.40760	447	2.63127	497	2.71897	547	2.73385
298	2.40838	448	2.63205	498	2.72025	548	2.73463
299	2.40916	449	2.63283	499	2.72152	549	2.73541
300	2.40994	450	2.63361	500	2.72280	550	2.73619
301	2.41072	451	2.63439	501	2.72407	551	2.73697
302	2.41150	452	2.63517	502	2.72535	552	2.73775
303	2.41228	453	2.63595	503	2.72662	553	2.73853
304	2.41306	454	2.63673	504	2.72790	554	2.73931
305	2.41384	455	2.63751	505	2.72917	555	2.74009
306	2.41462	456	2.63829	506	2.73045	556	2.74087
307	2.41540	457	2.63907	507	2.73172	557	2.74165
308	2.41618	458	2.63985	508	2.73300	558	2.74243
309	2.41696	459	2.64063	509	2.73427	559	2.74321
310	2.41774	460	2.64141	510	2.73555	560	2.74399
311	2.41852	461	2.64219	511	2.73682	561	2.74477
312	2.41930	462	2.64297	512	2.73810	562	2.74555
313	2.42008	463	2.64375	513	2.73937	563	2.74633
314	2.42086	464	2.64453	514	2.74065	564	2.74711
315	2.42164	465	2.64531	515	2.74192	565	2.74789
316	2.42242	466	2.64609	516	2.74320	566	2.74867
317	2.42320	467	2.64687	517	2.74447	567	2.74945
318	2.42398	468	2.64765	518	2.74575	568	2.75023
319	2.42476	469	2.64843	519	2.74702	569	2.75101
320	2.42554	470	2.64921	520	2.74830	570	2.75179
321	2.42632	471	2.64999	521	2.74957	571	2.75257
322	2.42710	472	2.65077	522	2.75085	572	2.75335
323	2.42788	473	2.65155	523	2.75212	573	2.75413
324	2.42866	474	2.65233	524	2.75340	574	2.75491
325	2.42944	475	2.65311	525	2.75467	575	2.75569
326	2.43022	476	2.65389	526	2.75595	576	2.75647
327	2.43100	477	2.65467	527	2.75722	577	2.75725
328	2.43178	478	2.65545	528	2.75850	578	2.75803
329	2.43256	479	2.65623	529	2.75977	579	2.75881
330	2.43334	480	2.65701	530	2.76105	580	2.75959
331	2.43412	481	2.65779	531	2.76232	581	2.76037
332	2.43490	482	2.65857	532	2.76360	582	2.76115
333	2.43568	483	2.65935	533	2.76487	583	2.76193
334	2.43646	484	2.66013	534	2.76615	584	2.76271
335	2.43724	485	2.66091	535	2.76742	585	2.76349
336	2.43802	486	2.66169	536	2.76870	586	2.76427
337	2.43880	487	2.66247	537	2.77000	587	2.76505
338	2.43958	488	2.66325	538	2.77127	588	2.76583
339	2.44036	489	2.66403	539	2.77255	589	2.76661
340	2.44114	490	2.66481	540	2.77382	590	2.76739
341	2.44192	491	2.66559	541	2.77510	591	2.76817
342	2.44270	492	2.66637	542	2.77637	592	2.76895
343	2.44348	493	2.66715	543	2.77765	593	2.76973
344	2.44426	494	2.66793	544	2.77892	594	2.77051
345	2.44504	495	2.66871	545	2.78020	595	2.77129
346	2.44582	496	2.66949	546	2.78147	596	2.77207
347	2.44660	497	2.67027	547	2.78275	597	2.77285
348	2.44738	498	2.67105	548	2.78402	598	2.77363
349	2.44816	499	2.67183	549	2.78530	599	2.77441
350	2.44894	500	2.67261	550	2.78657	600	2.77519
351	2.44972	501	2.67339	551	2.78785	601	2.77597
352	2.45050	502	2.67417	552	2.78912	602	2.77675
353	2.45128	503	2.67495	553	2.79040	603	2.77753
354	2.45206	504	2.67573	554	2.79167	604	2.77831
355	2.45284	505	2.67651	555	2.79295	605	2.77909
356	2.45362	506	2.67729	556	2.79422	606	2.77987
357	2.45440	507	2.67807	557	2.79550	607	2.78065
358	2.45518	508	2.67885	558	2.79677	608	2.78143
359	2.45596	509	2.67963	559	2.79805	609	2.78221
360	2.45674	510	2.68041	560	2.79932	610	2.78299
361	2.45752	511	2.68119	561	2.80060	611	2.78377
362	2.45830	512	2.68197	562	2.80187	612	2.78455
363	2.45908	513	2.68275	563	2.80315	613	2.78533
364	2.45986	514	2.68353	564	2.80442	614	2.78611
365	2.46064	515	2.68431	565	2.80570	615	2.78689
366	2.46142	516	2.68509	566	2.80697	616	2.78767
367	2.46220	517	2.68587	567	2.80825	617	2.78845
368	2.46298	518	2.68665	568	2.80952	618	2.7



SCULPTURE

Tree, 2016

Stained and varnished marine ply, sound track and speaker

Sound: Paul Roberts

Construction: Murray Antill

240 (h) x 120 (w) x 60 (d) cm

This is a large scale sculpture inspired by the monolith in Stanley Kubrick's *2001*. In the film, the mysterious black oblong appears at crucial moments of human history, marking a shift in the development of consciousness. This structure is also dark and represents an unknown force, but unlike the monolith in the film, it is constructed from wood. Like the yin and yang of the I Ching, it features a giant 'zero' on one side, and a giant 'one' on the other. The monolith hums, croaks and groans, suggesting a transformation is taking place within its very structure.



Brigita Ozolins
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