

BRIGITA OZOLINS SELECTED CV

brigitaozolins.com.au

ABN 48 085 722 486

EDUCATION

- 2004 PhD (Fine Art) University of Tasmania
- 1999 BFA Hons (First Class) University of Tasmania
- 1986 Grad Dip Lib, University of Tasmania
- 1979 BA, Monash University, Victoria

SELECTED GRANTS, AWARDS & COMMISSIONS

- 2024 Ventspils International Writers and Translators Residency
- 2023 Ventspils International Writers & Translators Residency, Latvia
- 2022 Australian Society of Authors, Tasmanian Writers and Illustrators Mentorship Award
- 2021 Richell Emerging Writers Prize, Longlist
Inaugural Hobart Current commission
- 2019 A Tasmanian Reading Room, Detached Cultural Org.
- 2016 MONA commission for On the Origin of Art Exhibition
Ten Days on the Island Commission: SOLAN project;
Hobart Town Hall Design Award Highly Commended
Finalist (collaboration as the P-LAB Collective)
- 2015 Immigration Place Competition Finalist (collaboration with Liminal Studio & Inspiring Place, Canberra, ACT)
- 2013 Australia Council New York Studio Residency
- 2012 MONA commissions for Red Queen exhibition and MONA grounds
- 2010 Star/Dust Commission, Tasmanian Museum & Art Gallery & Detached Cultural Foundation
- 2008 Inaugural Qantas Contemporary Art Award
Electronic Text + Textiles Residency, Riga
- 2007 Australia Council New Work Grant; Arts Tasmania
Cultural Residency at Port Arthur
- 2006 CAST Exhibition Development Fund Grant;
Arts Tasmania Project Grant;
Arts Tasmania Cataract Gorge Residency
- 2004 University of Tasmania Dean's Commendation for outstanding doctoral thesis
- 2003 Pat Corrigan Artist Grant
- 2002 Arts Tasmania project grant; Rosamond McCulloch
Studio Residency, Cité Internationale des Arts, Paris
- 2001 Australia Council London Studio Residency
- 1999 APA Scholarship for PhD, University of Tasmania
The University Medal, University of Tasmania

COLLECTIONS

MONA (Museum of Old and New Art); Tasmanian Museum and Art Gallery; Queen Victoria Museum & Art Gallery; Detached Cultural Organisation; National Library of Latvia; State Library of Tasmania; Private collections

SELECTED SOLO EXHIBITIONS & COMMISSIONS

- 2023 Mani Sauc/I am being called, Ventspils Market, Latvia
Public performance
Looks Dreams Awakes, Bett Gallery, Hobart
TEA, Private Commission, Dural, NSW
- 2020 Oracle, Bett Gallery, Hobart
- 2019 The Learning, Bett Gallery, Hobart
- 2018 A Tasmanian Reading Room, The Old Mercury Building
Hobart, Tasmania (permanent artwork commission)
- 2017 Death Mask, DARK MOFO, Narryna, Battery Point, TAS
BAC, Brighton Army Camp, 10 Days on the Island
Commission, Brighton, Tasmania
- 2016 UNITY, Bett Gallery, North Hobart, Tasmania

- 2012 The Chapel, MONA, Berriedale, Tasmania
Grimstone & Savery, State Library of Tasmania
- 2011 The Reading Room, Tas Museum & Art Gallery
Kryptos, MONA, Berriedale, Tasmania
- 2010 The journey home, National Library of Latvia
- 2009 CODEX, Carnegie Gallery, Hobart, Tasmania
- 2007 SPOGULIS (Mirror), National Library of Latvia, Riga
- 2006 The Gorge, The Design Centre, Launceston

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2024 SITE: Richmond, Bicentennial Exhibition, Richmond TAS
- 2023 Twist, Tasmanian Museum and Art Gallery
- 2022 Watershed, Bett Gallery, Hobart
- 2021 Hobart Current: Liberty, inaugural biennale, Tasmanian
Museum & Art Gallery & Hobart City Council
Disappearing, Writers & Painters, Bett Gallery, Hobart
I must have a dark side, The Barracks, New Norfolk
- 2019 Word of Mouth, Venice, and Grau Projekt, Melbourne
- 2018 The Green Brain Cycle, collaboration with Michael
Kieren-Harvey & Arjun von Cammerer, MONA MOFA
Imagine, Gippsland Art Gallery, Victoria
- 2017 Book Club, Lake Macquarie Art Gallery, NSW
- 2016 On the Origin of Art, MONA, Berriedale, Tasmania
Unhoused, Allport Library & Museum of Fine Arts
Gallery, Hobart, Tasmania
- 2015 Leaving, Crossing, Arriving, Becoming, Immigration
Place Australia Design Competition, Canberra, ACT
- 2014 Book Futures, with Tim Schwartz, SASA Gallery
Adelaide, South Australia
- 2013-4 The Red Queen, MONA, Berriedale
The Zed Factor, Plimsoll Gallery, Hobart
- 2012 The Domain Project, Domain House, Hobart
- 2011 Journeys, Plimsoll Gallery, Hobart
- 2008 Latvian Diaspora Exhibition, Valmiera, Latvia
The stuff of history, Plimsoll Gallery, Hobart
- 2007 The Port Arthur Project, Port Arthur Historic Site
- 2005 Acidophilus, Tasmanian Museum & Art Gallery
London: looking East, Plimsoll Gallery, Hobart
A beating heart, Devonport Regional Gallery
- 2004 <Look>, Newcastle Region Gallery, NSW
- 2002 7 Warehouses, Long Gallery, Salamanca Place, Hobart;

SELECTED BIBLIOGRAPHY

- 2024 Kanowski, Sara, A Latvian Fairytale, Interview on
Conversations, ABC Radio National, 16 May, 2024
- 2023 Smith, Linda, 'Brigita zeroes in on binary life', Weekend
Mercury, April 15-13, 2023, p 05
- 2021 Cutting, Lucille, 'Hobart Current: Liberty', *Island
Magazine*, #162, 2021
Martain, Tim, 'Taking Liberties', *The Weekend Mercury*,
13 March 2021
- 2019 McLeod, Penny, 'New vision for the arts' and 'Artist
Brigita Ozolins reveals her dark epiphany' *The Mercury*,
15 August 2019
- 2017 'Death Mask', Books and Arts, ABC Radio National, live
interview with Michael Cathcart, 9 & 17 June 2017
- 2016 'Does Our Biology drive us to create art?' Books and
Arts, ABC Radio National, 7 November 2016
Rish, Gabrielle, 'What Next?', *Australian Art Collector*,
Issue 76, 2016